

Antonín Dvorák
Suite in A Major, Op. 98a, American

Clarinetto I.

I.

in A

Andante con moto.

The musical score for Clarinet I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante con moto." The score includes the following performance instructions and markings:

- Staff 1:** *dim.*, *f*, *dim.*
- Staff 2:** *dim.*, *mp*
- Staff 3:** *rit.*, **1** *a tempo*, *f*, *dim.*
- Staff 4:** *dim.*, *p*, *f*, *p*, *rit.*, *dim.*
- Staff 5:** *a tempo*, *p*, **2**, **3**, *ffz*, *pp*, *dim.*, **4**, *rit.*, **3** *Poco meno mosso.*
- Staff 6:** *Pochettino più mosso.*, *rit.*, **4** *a tempo*, *f*, *f*, *f*, *p*, *a tempo*, *f*
- Staff 7:** *p*, **4**, **5** *a tempo*, *rit.*, *f*, *tr.*
- Staff 8:** *tr.*, *poco rit.*, *a tempo rit.*, *f*, *p*, **5**, **1**
- Staff 9:** **6** *Tempo I.*, *non legato*, *pp*, *mf*
- Staff 10:** *legato*, *mf*, *dim.*, *p*, **3** *poco a poco rit.*, *sf*, *p*, *dim.*, *ppp*

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Clarinetto I.

II.

in A

Allegro.

Musical score for Clarinet I, Part II, measures 1-13. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic of *mf* and features various articulations such as accents and slurs. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are boxed. Dynamics include *mf*, *p*, *fz*, *fp*, *f*, *ff*, *dim.*, *p*, and *pp*. A *Coda* symbol is present at the end of measure 11. The piece concludes with a *rit.* (ritardando) in measure 13.

D. C. al Φ , poi Coda

III.

in A

Moderato.

Musical score for Clarinet I, Part III, measures 14-15. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *mf* and features various articulations such as accents and slurs. Measure numbers 14 and 15 are boxed. Dynamics include *mf*, *p*, *fz*, *dim.*, *rit.*, and *a tempo*. The piece concludes with a *rit.* (ritardando) in measure 15.

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Clarinetto I.

Musical score for Clarinet I, measures 16-21. The score is written in treble clef with a key signature of one flat (B-flat). Measure 16 starts with a piano (*p*) dynamic and a sixteenth-note pattern. Measure 17 is marked *rit.* and *a tempo*, featuring a half-note melody. Measure 18 has dynamics *fz*, *p*, *fz*, *p*, *f*, *fz*, and *pp*, with a crescendo leading to *p cresc.* Measure 19 is in 4/4 time, starting with *ff* and *v v v* markings. Measure 20 is marked *rit.* and *a tempo*, with dynamics *p*, *f*, *p*, and *pp*. Measure 21 is marked *rit.* and *a tempo*, featuring a triplet of eighth notes with *p* and *f* dynamics.

in A

IV.

Andante.

Musical score for Clarinet I, measures 22-26. The score is in A major, 4/4 time, with a tempo of *Andante*. Measure 22 starts with a piano (*p*) dynamic and a half-note melody. Measure 23 is marked *dim.* and *rit.*. Measure 24 is marked *pp*. Measure 25 is marked *pp* and *rit.*. Measure 26 is marked *pp* and *dim.*. The score includes various dynamics and markings such as *string.*, *Ob.*, and *Cor.*.

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Clarinetto I.

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V.

in A

Allegro.

7 1. 1 2. 1 27 7 marc. *sempre f*

28 *ff marc.*

29 *p cresc. rit. a tempo ff*

30 6 Cl. II. 31 2 II. *ff*

32 1 rit. a tempo 1. *pp*

33 2. *L'istesso tempo. mf cresc. f*

34 *pesante ff*

mf molto ff ff dim. pp pp molto

fff acceler. ff