

Antonín Dvorák  
Suite in A Major, Op. 98a, American

Flauto II.

I.

Andante con moto. rit. 1 a tempo Fl. I.

a tempo

3 rit. Fl. I. 1

2 3 rit. 3 Poco meno mosso. mosso. 4 f f f

rit. a tempo ffz dim. 4 f f marcato dim. p

f a tempo tr p 3 rit. 1

5 a tempo tr

poco rit. a tempo Fl. I. tr tr tr tr

3 2

rit. 6 Tempo I. 7 mf

3 poco a poco rit. dim. p dim. fz p ppp

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Flauto II.

II.

Allegro.

7 13 *p* *fz* *p* *fz* *mf*

1 1

*dim.* *p* 6 Ob.

Fi.I. 2 8 2 5

*f* *fz*

9 *f* *fz* *fz*

1 3 Coda 4

10 9 Fi.I. 1 3 *f* *fz*

11 *dim.* *p* *pp* *fz cresc.* *fz* *fz*

12 *a tempo* 13

*fz* *dim.* *molto rit.* *pp*

13 10 *rit.*

2 D.C. *al φ poi Coda.*

III.

Moderato.

*fz* *p* *fz* *p*

3 3 3 *fz* *fz* *p*

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Flauto II.

Musical score for Flauto II, measures 14-21. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 14 begins with a forte (*fz*) dynamic and a *cresc.* marking. Measure 15 includes a *rit.* marking and a tempo change to *a tempo*. Measure 16 is marked *Solo* and *ff*. Measure 17 is marked *p* and *a tempo*. Measure 18 is marked *Moderato.* and *fz*. Measure 19 is marked *ff*. Measure 20 is marked *rit.* and *a tempo*. Measure 21 is marked *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV.

Musical score for Flauto II, measures 22-26. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 22 is marked *Andante.* and *Fl. I.*. Measure 23 is marked *string.* and *rit.*. Measure 24 is marked *Fl. I.*. Measure 25 is marked *4 rit. a tempo* and *Ob.*. Measure 26 is marked *p* and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flauto II.

V.

Allegro.

*mf* *f* *mf*

1. 2. 27 7 Ob.

28 *ff marc.*

29 1 *sfz* *p*

*rit.* *a tempo* *ff* *ff*

30 7 31 2 Ob. *pp*

32 2 *rit.* *a tempo* 3

Ob. 1. 2. 33 *rit.*

L'istesso tempo. 34 *pesante* *ff* *ff*

*dim.* *pp* *pp* *molto* *fff* *acceler.*