

Antonín Dvorák
Suite in A Major, Op. 98a, American

Viola.

I.

Andante con moto.

mf *dim.*

p *dim.* *sempre* *dim.*

dim. *pp* *rit.* *f* **1** *a tempo*

dim. *p* **4**

p *f* *rit.* *p* *pp* *a tempo*

2 *p* *cresc.*

f *p* *dim.*

rit. molto **3** *Meno mosso.* *pp* *pp* *pp*

Dvorak — Suite in A Major, Op. 98a, American
Viola.

Più mosso.

mf *fz* *cresc.* *fz*

rit. *f* *mf* **4** *a tempo*

p *f*

p *ff marc.*

fz

rit. *a tempo pizz.* **5** *ff*

arco *rit.* *ff* *ffz* *ffz* *p* *pp*

a tempo *rit.* **6** *Tempo I.* *con Sordini* *pp*

cresc. *ff*

fz *fz* *dim. p* *3* *2 rit.* *pizz* *pp*

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Viola.

II.

Allegro.

7 4

ff pizz. dim.

1

arco ff f cresc. ff f

1 pizz.

9

10

5 11 10 rit.

12 a tempo

pizz. mf dim. p

13 arco

rit.

pp D.C. al poi Coda.

Viola.

III.

Moderato.

Soli

mf fz p fz ff a tempo

14 rit. molto a tempo rit. 15

8 p f p pp f p

fz p p ff fz ff

16 4 pp

p cresc. f p cresc. f ffz rit. >

17 a tempo ritard.

18 Moderato.

3 mf ffz ffz p ff

19 4 1 pp pp

3 3 3 3 3 3 3 3

p cresc. mf

20 a tempo rit. pp a tempo

rit. f p fz p tr tr tr

21 tr fz p f p ff

Viola.

IV.

Andante.
Sordini

Musical score for Viola, section IV, measures 22-26. The score is written in bass clef with a common time signature. It includes various dynamics such as *p*, *pp*, *ppp*, *mf*, and *fz*. Performance instructions include *dim.*, *rit.*, *pizz.*, *arco*, and *a tempo*. Measure numbers 22, 23, 24, 25, and 26 are indicated in boxes. A *string.* marking is present at the end of measure 22. Measure 26 ends with a first ending bracket and a *1* marking.

V.

Allegro.

Musical score for Viola, section V, measures 27-31. The score is written in bass clef with a common time signature. It includes various dynamics such as *mf*, *fz*, and *ff*. Performance instructions include *f sempre*. Measure numbers 27, 28, 29, 30, and 31 are indicated in boxes. The score features a first ending bracket with two endings, marked with *1.* and *2.* and a *3* marking. The piece concludes with a *f sempre* instruction.

Viola.

28 *ff sf sf sf sf sf sf*

29 *mf pp cresc. rit. a tempo ff*

30 *ff pp*

31 *1. 2.*

32 *pp rit. a tempo cresc. dim. pp*

33 *1. 2. poco rit. L'istesso tempo. f ff sf sf*

34 *pesante sf sf sf sf sf ff tr dim.*

pp pp fff acceler. ff