

Clarinettes 1 & 2 (en si b, in B b)

# FAUST – OUVERTURE

– 1880 –

Emilie Mayer

**Adagio** **10** **A**

**10** **10** *pp* *pp*

*poco a poco cresc.* *molto cresc.* *molto cresc.*

**21** **B** *pp* *cresc.* *poco a poco cresc.* *più f*

*pp* *cresc.* *poco a poco cresc.* *più f*

**29** **C** *p* *molto cresc.* *ff*

*p* *molto cresc.* *ff*

**37** *p* *f* *p* *cresc.* *f* *sf* *sf* *dim.* *p*

*p* *f* *p* *cresc.* *f* *sf* *sf* *dim.* *p*

Allegro

43

Musical score for measures 43-48. The music is in 6/8 time and F# major. It features a piano accompaniment with dynamic markings *f*, *sf*, and *ff*. The melody consists of eighth and sixteenth notes with accents.

49

Musical score for measures 49-55. Measures 49-50 feature a double bar line with a '2' above and below, indicating a two-measure rest. Dynamics include *ff* and *mf*. The piano part has a steady eighth-note accompaniment.

56

Musical score for measures 56-60. Measures 56-57 feature a double bar line with a '2' above and below. Dynamics include *p* and *cresc.*. The piano part has a steady eighth-note accompaniment.

D

61

Musical score for measures 61-65. Dynamics include *ff*. The piano part has a steady eighth-note accompaniment.

66

Musical score for measures 66-75. Measures 66-71 feature a double bar line with a '6' above and below, indicating a six-measure rest. Dynamics include *ff*.

76

Musical score for measures 76-81. Measures 76-77 feature a double bar line with a '4' above and below, indicating a four-measure rest. Dynamics include *p*.

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4  
84

*cresc.* **3** *pp* **3** Vln I

*cresc.* **3** *pp* **3**

95 **E** Un poco più lento

*p* *p*

103 **Tempo primo**

**2** *pp* *cresc.* *pp* *cresc.*

111 **F**

**3** *pp* **3** *f* *pp* **3**

122

*f* *f*

127

*f* *ff* *f* *ff*

133 G

139

147

153

159 H

165

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6

179

Vln I

1. *poco rit.*  
*sf* *dim.* >

**J** Un poco più lento

185

*ff* *sempre legato*  
*ff* *sempre legato*

192

**Tempo primo**

*ff* *p*  
*ff*

199

*cresc.* **3** *p*  
**3** *p*

206

**K**

*pp* *sf* *p*  
*pp* *sf* *p*

213

**3** *f*  
**3** *f*

219

*f* *sf* *ff* *f*  
*f* *sf* *ff*

224 L

*f* *p* *cresc.* *dim.* *P*

231

*f* *f*

239

*p* *sf* *p* *sf* *sf*

245 M **2** à 2

*p* *molto cresc.* *f* *p*

255 N Sie ist gerettet

*p* *molto cresc.* *ff*

260

*fff* *sf* *sf* *ff* *tenuto* *tenuto*

267

*sf* *sf* *sf* *sf* *tenuto* *tenuto*