

# FAUST – OUVERTURE

- 1880 -

Emilie Mayer

**Adagio** **10** **A**

Cors

*pp*

*pp*

16

*poco a poco cresc.*

*molto cresc.*

*poco a poco cresc.*

*molto cresc.*

21 **B**

*pp*

*cresc.*

*poco a poco cresc.*

*più f*

*pp*

*cresc.*

*poco a poco cresc.*

*più f*

29 **C**

*p* *molto cresc.*

*ff*

*p* *molto cresc.*

*ff*

37

*p* *f*

*p* *cresc.* *f* *sf* *sf* *dim.* *p*

*p* *f*

*p* *cresc.* *f* *sf* *sf* *dim.* *p*

**Allegro**

43

Musical score for measures 43-48. The piece is in 6/8 time and B-flat major. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f*, *sf*, and *ff*. There are accents over the first notes of several measures.

49

Musical score for measures 49-55. Measures 49 and 50 feature a double bar line with a '2' above and below, indicating a two-measure rest. Dynamics include *ff* and *mf*. There are accents over the first notes of measures 49, 51, and 55.

56

Musical score for measures 56-60. Measures 56 and 57 feature a double bar line with a '2' above and below, indicating a two-measure rest. Dynamics include *p* and *cresc.*. There are accents over the first notes of measures 56, 58, and 60.

**D**

61

Musical score for measures 61-65. Dynamics include *ff*. There are accents over the first notes of measures 61, 63, and 65.

66

Musical score for measures 66-75. Measures 66-70 feature a rhythmic pattern of eighth notes. Measures 71-75 feature a double bar line with a '6' above and below, indicating a six-measure rest.

76

Musical score for measures 76-80. Measures 76-79 feature a rhythmic pattern of eighth notes. Measures 80-84 feature a double bar line with a '4' above and below, indicating a four-measure rest.

Clarinettes 1 & 2 (en la / in A)

4

84

Measures 84-94. The score is for Clarinet 1 and 2. It features a piano accompaniment with triplets and a first violin part (Vln I) starting in measure 90. Dynamics include *cresc.* and *pp*.

95 **E** Un poco più lento

Measures 95-102. The tempo is marked *Un poco più lento*. The piano accompaniment consists of sustained notes with a *p* dynamic.

103

Tempo primo

Measures 103-110. The tempo is marked *Tempo primo*. The piano accompaniment features a rhythmic pattern with a *pp* dynamic and *cresc.* markings.

111

**F**

Measures 111-121. The score includes triplets and a dynamic shift from *pp* to *f*.

122

Measures 122-126. The piano accompaniment features a rhythmic pattern with a *f* dynamic.

127

Measures 127-131. The piano accompaniment features a rhythmic pattern with dynamics *f* and *ff*.

133 G

139

147

153

159 H

169

Clarinettes 1 & 2 (en la / in A)

6

179 Vln I *poco rit.*

*sf* *dim.*

**J** Un poco più lento

185

*ff* *sempre legato* *ff*

Tempo primo

193

*p* *cresc.*

201

**K**

*p* *pp*

210

*sf* *p* *f*

218

*f* *f* *sf* *ff* *f*

224 L

*f* *p* *cresc.* *dim.* *p*

231

*f* *f*

239

*p* *sf* *p* *sf* *sf*

245 M **2** *molto cresc.* *f* *p* *à 2*

255 N Sie ist gerettet *molto cresc.* *ff*

260 *tenuto* *fff* *sf* *sf* *ff* *tenuto*

*fff* *sf* *sf* *ff* *fff* *sf* *sf* *ff*

267 *tenuto* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*