

Cors 1 & 2 (en ré / in D)

FAUST – OUVERTURE

– 1880 –

Emilie Mayer

Adagio 3

Vln I

3

8

A

p

poco a poco cresc.

p

poco a poco cresc.

15

B

2

pp < >

pp < >

23

2

più f

p

molto cresc.

più f

p

molto cresc.

31

C

2

Vln I

ff

ff

38

p *sf* *sf* *dim.* *p*

p *sf* *sf* *dim.* *p*

43 **Allegro**

f *sf* *sf* *ff*

f *sf* *sf* *ff*

49

ff *f*

ff *f*

55

mf *p* *p cresc.*

mf *p* *p cresc.*

61 **D**

ff

ff

67

sf *sf* *ffp* *p*

sf *sf* *ffp* *p*

Cors 1 & 2 (en ré / in D)

4

76

Fl. ^{8^{va}} Vln I *con espressivo*
pp

83

cresc. *pp*

93

Vln I **E** Un poco più lento *pp*

101 à 2

107 Tempo primo

p *cresc.* *p*

114

F *cresc.* *f* *fz*

128

f *f* *ff* *rf*

135 **G**

ff rf rf ff

ff rf rf ff

141

ff f mf

ff f mf

149

p p cresc. ff

p p cresc. ff

157 **H**

^ ^ ^ ^ ^ ^

^ ^ ^ ^ ^ ^

163

6 Fl. dolce pp dolce pp

6 dolce pp

174

3

3

6

184

poco rit.

J Un poco più lento

Musical score for measures 184-190. The score is in treble and bass clefs. It features a piano introduction with a tempo change to 'Un poco più lento'. The dynamics are marked *ff* tenuto e sempre legato. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

190

Musical score for measures 190-196. The score continues with a piano introduction. The dynamics are marked *ff*. The music features complex rhythmic patterns with slurs and accents.

Tempo primo

197

1. *con espressivo*

Musical score for measures 197-202. The score is in treble clef. It features a piano introduction with a tempo change to 'Tempo primo'. The dynamics are marked *pp* and *cresc.*. The music consists of eighth notes with slurs and accents.

203

Musical score for measures 203-210. The score is in treble and bass clefs. It features a piano introduction with a tempo change to 'Tempo primo'. The dynamics are marked *p* and *f*. The music includes triplet markings (3) and slurs.

211

Musical score for measures 211-218. The score is in treble and bass clefs. It features a piano introduction with a tempo change to 'Tempo primo'. The dynamics are marked *p*. The music includes double bar lines and slurs.

219

Musical score for measures 219-226. The score is in treble and bass clefs. It features a piano introduction with a tempo change to 'Tempo primo'. The dynamics are marked *ff*, *sf*, and *p*. The music includes slurs and accents.

227 **L**

cresc. *mf* *dim.* *p* *f*

mf *dim.* *p* *f*

234

241 *à 2* **M**

p *cresc.* *p cresc.* *molto cresc.*

249

f *ff* *p* *ff*

f *ff* *p* *ff*

259 **N** Sie ist gerettet

ff *sf* *sf*

ff *sf* *sf*

265 *tenuto*

ff *sf* *sf*

ff *sf* *sf*