

FAUST – OUVERTURE

– 1880 –

Emilie Mayer

Adagio

12 **A** 8 **B** Cors

25 **C**

35 Vln I

43 Allegro

61 **D**

67 19 Vln I

sf ffp > pp

sf ffp > pp

91 E Un poco più lento

pp

pp

97

103 Tempo primo F

f ff

f ff

129 G

f ff

f ff

139

ff ff

ff ff

Trombones 1 & 2

4

152

Hrb

ff

ff

2

2

159

H

ff

21

21

184

poco rit.

Cors

J Un poco più lento

ff

ff

190

ff

ff

ten.

ten.

ff

K

197

Tempo primo

9

3

10

Cors (ré)

9

3

10

221

L

ff

ff

3

5

f

sf

ff

f

sf

L

234

Musical score for Trombones 1 & 2, measures 234-240. The score is in 3/4 time and G major. It features a piano accompaniment with dynamics of forte (f) and sforzando (sf).

241

Musical score for Trombones 1 & 2, measures 241-246. The score includes a 'M' marking, a 'Timb.' marking, and dynamics of fortissimo (ff). It features a piano accompaniment with 4/4 and 2/4 time signatures.

255

Musical score for Trombones 1 & 2, measures 255-261. The score includes a 'N' marking and the text 'Sie ist gerettet'. It features a piano accompaniment with dynamics of molto cresc., fortissimo (ff), mezzo-forte (mf), and forte (f).

262

Musical score for Trombones 1 & 2, measures 262-267. The score features a piano accompaniment with dynamics of sforzando (sf).

268

Musical score for Trombones 1 & 2, measures 268-273. The score features a piano accompaniment with a 'tenuto' marking.