

FAUST – OUVERTURE

– 1880 –

Emilie Mayer

Adagio

pp *sempre legato*

6 *p*

11 **A** *poco a poco cresc.*

18 **B** *molto cresc.* *pp* *sf*

24 *poco a poco cresc.* *più f*

29 *p* *molto cresc.*

33 **C** *ff*

35 *p*

39 *cresc.* *f*

Detailed description: This is a page of a musical score for Cello, titled 'FAUST – OUVERTURE' by Emilie Mayer. The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Adagio'. The piece begins with a piano (*pp*) and 'sempre legato' instruction. The first line (measures 1-5) features a melodic line with a triplet of eighth notes. The second line (measures 6-10) continues the melodic line with a piano (*p*) dynamic. The third line (measures 11-17) is marked with a box 'A' and 'poco a poco cresc.'. The fourth line (measures 18-23) is marked with a box 'B', 'molto cresc.', and includes a piano (*pp*) dynamic followed by a fortissimo (*sf*) dynamic. The fifth line (measures 24-28) is marked 'poco a poco cresc.' and 'più f'. The sixth line (measures 29-32) is marked 'p' and 'molto cresc.'. The seventh line (measures 33-34) is marked with a box 'C' and 'ff'. The eighth line (measures 35-38) is marked 'p'. The ninth line (measures 39-40) is marked 'cresc.' and 'f', ending with a fermata.

41 **Allegro**

44

49

53

57

61 **D**

66

71

76

83

90 **E** **Un poco più lento** 9

Violoncelles

4

Tempo primo

105 Cors

p

112

cresc. *f* **F**

120

125

131

134 **G**

rf *f* *rf* *rf*

138

142

146

150

154

158 **H**

rf *rf* *rf* *rf* **H**

162

rf *dim.* *p* *pp*

168

con espress.
una corda

pp

176

rf

184

poco rit. **J** Un poco più lento

ff

188

191

ten.

ff

195

Tempo primo

pp

201

con espressivo

209 **K**

f *p* *f*

214

p *f*

219

ff *ff*

Violoncelles

6

225

L

mf cresc. dim. p

Detailed description: This musical staff contains measures 225 to 230. It begins with a dynamic marking of *mf*. At measure 227, there is a box containing the letter 'L'. The dynamics progress through *cresc.* to *dim.* and finally *p* at the end of the staff.

231

f sf sf

Detailed description: This musical staff contains measures 231 to 234. The dynamics are marked as *f*, *sf*, and *sf* at different points in the staff.

235

sf sf

Detailed description: This musical staff contains measures 235 to 238. The dynamics are marked as *sf* and *sf* at different points in the staff.

239

sf p

Detailed description: This musical staff contains measures 239 to 243. The dynamics are marked as *sf* and *p* at different points in the staff.

244

M

molto cresc.

Detailed description: This musical staff contains measures 244 to 248. It features a box with the letter 'M' at the beginning. The dynamic marking *molto cresc.* is placed at the end of the staff.

249

f p cresc.

Detailed description: This musical staff contains measures 249 to 253. The dynamics are marked as *f* at the beginning and *p cresc.* at the end.

254

N Sie ist gerettet

molto cresc. ff

Detailed description: This musical staff contains measures 254 to 259. It includes the text 'Sie ist gerettet' next to a box with the letter 'N'. The dynamics are marked as *molto cresc.* and *ff* at different points in the staff.

260

cresc. fff sf sf

Detailed description: This musical staff contains measures 260 to 264. The dynamics are marked as *cresc.*, *fff*, *sf*, and *sf* at different points in the staff.

265

tenuto

Detailed description: This musical staff contains measures 265 to 268. The dynamic marking *tenuto* is placed above the staff.

269

sf sf

Detailed description: This musical staff contains measures 269 to 273. The dynamics are marked as *sf* and *sf* at different points in the staff.